

GLBTRT

American Library Association

TRANScending Identities:

A Bibliography of Resources on Transgender and Intersex Topics.

Created for the 2005 ALA Annual Conference Program:

Addressing the Information Needs of the Transgendered Community

The following bibliography lists resources for the transgendered communities, including gay, lesbian, bisexual, and heterosexual transsexuals and transvestites/cross-dressers; drag kings and queens; self-defined "gender queers," and their allies. It also includes resources for and about intersexed individuals. Because of the blurring of lines between these groups, the bibliography has only been separated into fiction and non-fiction materials, and internet resources.

Titles appearing in **BOLD** have either won or been an honor book, for the **Stonewall Award** given annually by the American Library Association since 1971 for the best in literature and non-fiction GLBT books.

When searching the library catalog for further resources, the following subject terms may be useful, if not always preferred: transsexualism, transsexuals, transvestites, transvestism, drag queens, female impersonators, drag kings, male impersonators, gender identity, hermaphrodites and hermaphroditism.

NON-FICTION

Addams, Calpernia. *Mark 947; A Life Shaped by God, Gender and Force of Will*. New York: Writers Club Press, 2003. Addams explores her life from the hills of Tennessee, to the first Gulf War, to the fulfillment of her dream of becoming a woman. An especially poignant story given the bias-based killing of Addams' soldier boyfriend. (see *A Soldier's Girl* in the *VIDEOS-DRAMA* section)

Allen, J.J. *The Man in the Red Velvet Dress: Inside the World of Cross Dressing*. New York: Carol Pub. Group, 1996. Addressing a general audience, Allen explores a variety of reasons for male cross-dressing and discusses different types of cross-dressers.

Allen, Mariette Pathy. *The Gender Frontier*. Heidelberg: Kehrer Verlag, 2003. Photographer Allen documents the lives of a number of transgender people who have chosen varying degrees of physical alteration in their quests to live authentically.

Allen, Mariette Pathy. *Transformations: Crossdressers and Those Who Love Them*. New York: Dutton, c1989. Cross-dressers are shown in daily life through photographs and interviews.

Anders, Charles. *The Lazy Crossdresser*. Emeryville, CA: Greenery Press, c2002. Cross-dresser Anders gives advice about shopping, make-up, dating, and more.

Andrei, Claudia. *Transgender Underground: [London and the third sex]*. London: Glitter Books, 2002. Through interviews and photographs, Andrei explores (and dispels) myths about transsexuals, transvestites, drag queens and gender-queer individuals.

Ball, Edward. *Peninsula of Lies: A True Story of a Mysterious Birth and Taboo Love*. New York: Simon & Schuster, c2004. A sex-change, an interracial marriage, and a baby of mysterious origin are only a few of the features of this compelling story.

Barbin, Herculine. *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite*. New York: Pantheon Books, c1980. The diary of a French hermaphrodite who committed suicide after being forced to live as a man, and separated from the woman he loved.

Bisexuality and Transgenderism: InterSEXions of the Others. Jonathan Alexander, Karen Yescavage, editors. Co-published simultaneously as "Journal of bisexuality," Volume 3, Number 3-4, 2003. Binghamton, NY: Harrington Park Press, c2003. Academics and activists explore the B and T of GLBT, challenging the Gay and Lesbian communities to be more inclusive.

Blending Genders: Social Aspects of Cross-Dressing and Sex-Changing. Richard Ekins and Dave King, editors. London; New York: Routledge, 1996. A somewhat academic look at the transvestite and transgender experience.

Bloom, Amy. *Normal: Transsexual CEOs, Cross-Dressing Cops, and Hermaphrodites With Attitude*. New York: Random House, 2002. Novelist and psychotherapist Bloom writes sensitively about male-to-female transsexuals, heterosexual male cross-dressers, and intersexed individuals—and challenges readers to question their concepts of gender.

Bornstein, Kate. *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Routledge, 1994. Male-to-female transsexual Bornstein challenges the gender binary in this auto-biographical work.

Bornstein, Kate. *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*. New York; London: Routledge, 1998. Transgender activist Bornstein provides a series of provoking questions that encourage each of us to look at where we fall on the gender spectrum.

Boyd, Helen. *My Husband Betty: Love, Sex, and Life with a Crossdresser*. New York: Thunder's Mouth Press, 2003. An honest account of a wife's evolving feelings about her cross-dressing husband.

Boylan, Jennifer Finney. *She's Not There: A Life in Two Genders*. New York: Broadway Books, 2003. With a good dose of humor, Boylan recounts her forty years in the wrong body, and her transition to the woman she is today.

Brevard, Aleshia. *The Woman I Was Not Born to Be: A Transsexual Journey*. Philadelphia: Temple University Press, 2001. Brevard describes her experiences growing up male in Tennessee, working as a drag artist in San Francisco in the early 1960s, and transitioning into womanhood.

Brown, Mildred L. *True Selves: Understanding Transsexualism—for Family, Friends, Coworkers, and Helping Professionals*. San Francisco: Jossey-Bass, 1996. From childhood questions and teen fears, to therapy, surgery and beyond, the authors cover the transsexual experience.

Brubach, Holly. *Girlfriend: Men, Women, and Drag*. New York: Random House, 1999. A sympathetic look at the world of male cross-dressing and drag, accompanied by extensive photographs.

Bullough, Vern L. and Bonnie Bullough. *Cross Dressing, Sex and Gender*. Philadelphia: University of Pennsylvania Press, 1993. Professors Vern and Bonnie Bullough provide an historical and cultural overview of cross-dressing and gender presentation for both gender scholars and the general public.

Burke, Phyllis. *Gender Shock: Exploding the Myths of Male and Female*. New York: Anchor Books, 1996. Burke holds that gender is a social construct and argues for gender independence.

Califa-Rice, Patrick. *Sex Changes: The Politics of Transgenderism*. San Francisco: Cleis Press, 2nd edition, 2003. Looking at the lives of transgender pioneers and present-day gender radicals; biology, feminism, and social construct, Califa-Rice challenges our notions of gender.

Cameron, Loren. *Body Alchemy: Transsexual Portraits*. Pittsburgh, PA: Cleis Press, 1996. Stunning photographs of male-to-female transsexuals accompanied by short personal comments.

Casa Susanna. Michael Hurst, Robert Swope, editors. New York: PowerHouse Books, 2005. Collection of photographs of cross-dressers relaxing together at their weekend house in the 1950s and 60s.

Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit: Gay, Lesbian, Bisexual, and Transgender Lore. Randy P. Conner, David Hatfield Sparks, Mariya Sparks, Randy P. Connor, editors. An essential reference work for all GLBTQ collections. London; Herndon, VA: Cassell, 1997.

Cohen-Kettenis, Peggy Tine. *Transgenderism and Intersexuality in Childhood and Adolescence: Making Choices: Vol. 46*. Thousand Oaks, CA: Sage Publications, 2003. Aimed at the professional community, this volume explores medical, psychological, and legal issues related to transgender and intersexed children and teens.

Colapinto, John. *As Nature Made Him: The Boy Who Was Raised as a Girl*. New York: HarperCollins Publishers, 2000. After a botched circumcision, Bruce was raised as a girl, creating a severe case of gender dysphoria as he grew up. Tragically, he committed suicide after the publication of this book.

Constructing Gendered Bodies. Kathryn Backett-Milburn, Linda McKie, editors. New York: Palgrave MacMillan, 2001. Part III: The Moral and Medical Regulation of Sex, Sexualities and Gender includes chapters on transsexuals and intersexuality.

Cope, Allison. *Transaccessibility Project: Making Women's Shelters Accessible to Transgendered Women*. [Kingston], Ont: Violence Intervention and Education Workgroup, VIEW, 1999. <http://www.queensu.ca/humanrights/tap/index.html>

Cortez, Jaime. *Sexile/Sexilia*. [Los Angeles]: Institute for Gay Men's Health, c2004. Bi-lingual graphic memoir tells the story of a Cuban exile who first thinks he's gay, then realizes he's really transgendered.

Cossey, Caroline. *My Story*. London; Boston: Faber & Faber, 1991. British fashion model Tula (Caroline Cossey) is revealed as transgender, and describes her fight for the right to marry. (author may also be listed as "Tula" in some editions.)

Cromwell, Jason. *Transmen and FTMs: Identities, Bodies, Genders, and Sexualities*. Urbana; Chicago: University of Illinois Press, 1999. An academic exploration of the experience of "female-bodied" men informed by discourse analysis and feminist theory.

Crossing the Stage: Controversies on Cross-Dressing. Leslie Ferris, editor. London; New York: Routledge, 1993. Looks at cross-dressing through history as performance art.

Currah, Paisley. *Transgender Equality: a Handbook for Activists and Policymakers*. San Francisco, CA: National Center for Lesbian Rights; New York, NY: Policy Institute of the National Gay and Lesbian Task Force, 2000. <http://www.thetaskforce.org/downloads/transeq.pdf>

Current Concepts in Transgender Identity. Dallas Denny, editor. New York: Garland Pub., 1998. Contributors explore historical, social, medical, personal, and theoretical aspects of transgenderism.

DeCrescenzo, Teresa and Gerald P. Mallon. *Serving Transgender Youth: The Role of Child Welfare Systems: Proceedings of a Colloquium, September 2000*. Washington, DC: Child Welfare League of America, 2002.

Dekker, Rudolf and Lotte C. van de Pol. *The Tradition of Female Transvestism in Early Modern Europe*. New York: St. Martin's Press, 1989.

Devor, Holly. *FTM: Female to Male Transsexuals in Society*. Bloomington, IN: Indiana University Press, 1997. Dr. Devor presents a sympathetic and easily understandable portrait of FTMs as they learn about themselves and their identity, through interviews she conducted.

Docter, Richard F. *From Man to Woman: The Transgender Journey of Virginia Price*. Northridge, CA: Docter Press, 2004. Prince lived as a man for much of his life, publishing a magazine for transvestites and starting support groups, while opposing transgender surgery.

Chermayeff, Catherine, et. al. *Drag Diaries*. San Francisco: Chronicle Books, 1995. A collection of interviews with drag queens.

The Drag King Anthology. Donna Jean Troka, Kathleen LeBesco, Jean Bobby Noble, editors. New York: Harrington Park Press, c2002. First-person narratives combined with academic theory. See Volcano, *The Drag King Book* for a less academic approach.

The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators. Steven P. Schacht, Lisa Underwood, editors. New York: Harrington Park Press, c2004. Contributors look at the world of drag from a variety of social and academic disciplines.

Dreger, Alice Domurat. *Hermaphrodites and the Medical Invention of Sex*. An historical look at intersexuality in the late 19th and early 20th centuries; drawing on both medical literature and personal accounts; with a chapter on the treatment of intersexed individuals today. Cambridge, MA: Harvard University Press, 1998.

Dugaw, Dianne. *Warrior Women and Popular Balladry: 1650-1850*. Chicago: University of Chicago Press, 1996, 1989. Dugaw explores the fascination with cross-dressing women in British popular culture.

Epstein, Julia. *Altered Conditions: Disease, Medicine, and Storytelling*. New York: Routledge, 1995. Epstein explores the use of medical narrative to regulate sexual minorities.

Fausto-Sterling, Anne. *Sexing the Body: Gender Politics and the Construction of Sexuality*. New York, NY: Basic Books, 2000. Considering medical, scientific and social concepts of sex and gender, Fausto-Sterling convincingly argues that one's physical characteristics don't necessarily equate with one's gender.

Feinberg, Leslie. *Trans Liberation: Beyond Pink or Blue*. Boston: Beacon Press, c1998. Essays by Feinberg and others on the complexity of gender expression.

Feinberg, Leslie. *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*. Boston: Beacon Press, 1996. Feinberg takes a look at transgender issues and persons throughout history.

Finding the Real Me: True Tales of Sex and Gender Diversity. Tracie O'Keefe and Katrina Fox, editors. San Francisco: Jossey-Bass, c2003. Transgendered individuals talk about their personal experiences in this anthology.

Fish, Linda Stone and Rebecca G. Harvey. *Nurturing Queer Youth: Family Therapy Transformed*. New York: Norton & Company, 2005. Aimed at the therapeutic professional, this volume will offer insights to families of GLBTQ youth.

From the Inside Out: Radical Gender Transformation, FTM and Beyond. Morty Diamond, editor. San Francisco: Manic D Press, c2004. Diamond gathers the stories of a group of female-to-male transsexuals and self-defined gender-queers in this moving anthology.

Garber, Marjorie B. *Vested Interests: Cross-Dressing and Cultural Anxiety.* New York: Routledge, 1992, 1997. Garber examines the cultural significance of transvestites, particularly in the performing arts, in different historical periods and cultures.

Gender Blending. Bonnie Bullough, Vern L. Bullough and James Elias, editors. Amherst, NY: Prometheus Books, 1997. A collection of academic papers on cross-dressing and transgenderism, with some interest for the general reader.

Gender Nonconformity, Race, and Sexuality: Charting the Connections. Toni Lester, editor. Madison: University of Wisconsin Press, 2002. Includes articles both theoretical and personal, exploring the intersections of gender, race, and sexuality, from a social sciences perspective

Genderqueer: Voices from Beyond the Sexual Binary. Joan Nestle, Clare Howell, Riki Anne Wilchins, editors. Los Angeles: Alyson Books, 2002. First-person accounts, set within a framework of gender studies and gender politics, look at what it's like to be genderqueer.

Genital Cutting and Transnational Sisterhood: Disputing U.S. Polemics. Stanlie M. James, Claire C. Robertson, editors. Urbana: University of Illinois Press, c2002. Considers the sexual assignment of intersexed infants in a broader context.

Gilbert, Ruth. *Early Modern Hermaphrodites: Sex and Other Stories.* New York: Palgrave, 2002. Gilbert examines the ways in which intersexed individuals were viewed medically, erotically, legally, and literarily in Britain from the 16th to the 18th centuries.

Green, Jamison. *Becoming a Visible Man.* Nashville: Vanderbilt University Press, 2004. Transgender activist Green discusses the medical, social and legal aspects of gender change within the context of his own experiences.

Griggs, Claudine. *Passage Through Trinidad: Journal of a Surgical Sex Change.* Jefferson, NC: McFarland & Co., c1996. Griggs discusses her sex change from decision, through surgery, and beyond.

Griggs, Claudine. *S/he: Changing Sex and Changing Clothes.* Oxford, UK; New York: Berg, 1998. Transwoman Griggs explores the pressures to conform to gender stereotypes that transgender individuals face.

Halberstam, Judith. In a Queer Time and Place: Transgender Bodies, Subcultural Lives. New York: University Press 2005. Halberstam explores the expression of transgender masculinity in popular culture and within the trans and lesbian communities.

Harry Benjamin International Gender Dysphoria Association. *The Standard of Care for Gender Identity Disorders.* Düsseldorf [Germany]: Harry Benjamin International Gender Dysphoria Association, 1998. The controversial standards of care to which most transgender clients are subjected, in order to obtain the hormones and surgery of their choice.

Healthy People 2010: Companion Document for Lesbian, Gay, Bisexual, and Transgender (LGBT) Health. San Francisco, CA: Gay and Lesbian Medical Association (459 Fulton St., Suite 107, San Francisco 94102), 2001. <http://www.gлма.org/policy/hp2010/index.shtml>

Holmes, Rachel. *Scanty Particulars: The Scandalous Life and Astonishing Secret of James Barry, Queen Victoria's Most Eminent Military Doctor.* New York: Viking, 2002. James Miranda Barry, a girl (or possibly a hermaphrodite) was raised as a boy, and grew up to serve as a British Army physician.

Hotchkiss, Valerie R. *Clothes Make the Man: Female Cross Dressing in Medieval Europe.* New York: Garland Pub., 2000, c1996. Examining religious, literary, and historical sources, Hotchkiss looks at the phenomenon of, and fascination with female cross-dressing in the Middle Ages.



Howey, Noelle. *Dress Codes: Of Three Girlhoods – My Mother's, My Father's, and Mine.* New York: Picador USA, 2002. Howey was a teenager when she learned that her emotionally distant father liked to dress in women's clothes, and she recounts the family's struggles to adjust when he left and began to live as a woman.

Huegel, Kelly. *GLBTQ (Gay, Lesbian, Bisexual, Transgender, Questioning): The Survival Guide for Queer & Questioning Teens.* Minneapolis: Free Spirit, 2003. Easy to read book about what it means to be GLBTQ in the real world: family, school, relationships, sex and sexual health, etc., with quotes from young people about their own experiences.

Hunter, Nan. *The rights of Lesbians, Gay Men, Bisexuals, and Transgender People: The Authoritative ACLU Guide to a Lesbian, Gay, Bisexual, or Transgender Person's Rights.* Carbondale: Southern Illinois University Press, Fourth Edition, 2004. **An essential resource for all collections.**

Husain, Shahrukh. *Handsome Heroines: Women as Men in Folklore*. New York: Anchor Books, 1995.

Intersex in the Age of Ethics. Alice Domurat Dreger, editor. Professionals, parents, and intersexed individuals weigh in on current treatment modalities and theories. Hagerstown, MD: University Pub. Group, 1999.

Israel, Gianna E. *Transgender Care: Recommended Guidelines, Practical Information, and Personal Accounts*. Philadelphia: Temple University Press, 1997. While written for healthcare professionals, this is an approachable book for a general audience.

Jorgensen, Christine. *Christine Jorgensen: A Personal Autobiography*. Introduction by Susan Stryker. San Francisco: Cleis Press, c2000. Jorgensen shocked the world with her public male-to-female transition in the 1950s, and went on to have a successful career in the entertainment industry. Just Evelyn. *"Mom, I Need to be a Girl!"* Imperial Beach, CA: Walter Trook Pub, 1998. Download from <http://www.justevelyn.com/>.

Kaesar, Gigi. *Love Makes a Family: Portraits of Lesbian, Gay, Bisexual, and Transgender Parents and Their Families*. Amherst: University of Massachusetts Press, 1999. Perhaps the first book to feature a transgender parent.

Kailey, Matt. *Just Add Hormones: An Insider's Guide to the Transsexual Experience*. Boston: Beacon Press, 2004. Kailey describes the complex physical, emotional, and practical issues involved in transitioning from female to male.

Kailey, Matt. *Tranifesto: Selected Columns and Other Ramblings From a Transgendered Mind*. Philadelphia: Xlibris, 2002.

Kaldera, Raven. *Hermaphrodities: The Transgender Spirituality Workbook*. [Philadelphia]: Xlibris Corp., 2001.

Kates, Gary.

Monsieur d'Eon is a Woman: A Tale of Political Intrigue and Sexual Masquerade. New York: BasicBooks, c1995. D'On, a French diplomat was declared to be female by Louis XVI, but was discovered to be male upon his death.

Kessler, Suzanne J. *Lessons from the Intersexed*. New Brunswick, N.J.: Rutgers University Press, 1998. Kessler examines the medical and social constructs of gender and asks whether intersexed individuals are well-served by either.

Kotula, Dean. *The Phallus Palace: Female to Male Transsexuals*. Los Angeles, CA: Alyson Books, c2002. Photographs and essays chart the FTM experience.

Lang, Sabine. *Men as Women, Women as Men: Changing Gender in Native American Cultures*. Austin: University of Texas Press, 1998. Provides a historical and cultural overview of the role of the berdache.

Lev, Arelene Ishtar. *Transgender Emergence: Therapeutic Guidelines for Working with Gender-Variant People and Their Families*. New York: Haworth Clinical Practice Press, c2004. A book for the mental health practitioner, presenting transgenderism as a normal variation of human expression.

Lo, Leona and Lance Lee. *My Sisters: Their Stories*. Singapore: Viscom Editions, 2003. Explores the lives of male-to-female transsexuals in Singapore and Thailand through text and photos.

Looking Queer: Body Image and Identity in Lesbian, Bisexual, Gay, and Transgender Communities. Dawn Atkins, editor. New York: Harrington Park Press, c1998. While focusing largely on eating disorders and body image obsession as it relates to the queer community, this book addresses concerns of intersexed and transgendered individuals.

Mahlsdorf, Charlotte von. *I Am My Own Woman: The Outlaw Life of Charlotte von Mahlsdorf, Berlin's Most Distinguished Transvestite*. Pittsburgh, PA: Cleis Press, 1995. Charlotte survived the war on his lesbian aunt's farm in East Prussia and went on to have an unusual life.

Matzner, Andrew. *'O Au No Keia: Voices from Hawaii's Mahu and Transgender Communities*. [Philadelphia, Pa.?]: Xlibris Corp., c2001. Personal accounts from transgendered people of many ethnic backgrounds.

McCloskey, Deirdre N. *Crossing: A Memoir*. Chicago: University of Chicago Press, 1999. McCloskey reveals years of turmoil as a secret cross-dresser, and the difficulties she was forced to endure when she came out as transsexual.

McKay, Reg. *None So Pretty: The Sexing of Rebecca Pine: The Story of a Changing Life*. Edinburgh: Mainstream, 1999. After 64 years, with children and grandchildren, Robert Pine decided to face his transgendered truth.



Meyerowitz, Joanne J. *How Sex Changed: A History of Transsexuality in the United States*. Cambridge, MA: Harvard University Press, 2002. Looking at transsexuals, famous and not so famous, the doctors performing or withholding the surgeries, and the liberation movements of recent decades, Meyerowitz provides a good historical overview of transsexuality.

Middlebrook, Diane Wood. *Suits Me: The Double Life of Billy Tipton*. Boston: Houghton Mifflin, 1998. Married and a father, Tipton performed on the jazz circuit for nearly 50 years, only to be revealed to be a woman at death.

Morris, Jan. *Pleasures of a Tangled Life*. New York: Random House, 1989. Autobiography of the travel writer and early transsexual; see also Morris' *Conundrum*.

Moser, Charles, Dr. *Health Care Without Shame: A Handbook for the Sexually Diverse and their Caregivers*. San Francisco, CA: Greenery Press, c1999. An essential purchase for all LGBTQ collections.

Namaste, Viviane K. *Invisible Lives: The Erasure of Transsexual and Transgendered People*. Chicago: University of Chicago Press, 2000. A scholarly study of transsexuals and cross-dressers.

Nanda, Serena. *Neither Man Nor Woman: The Hijras of India*. Belmont, CA.: Wadsworth Pub. Co., 1990. A cultural study of the religious community of Hijras, a group of voluntary eunuchs.

Newton, Esther. *Mother Camp: Female Impersonators in America*. Chicago: University of Chicago Press, 1979. Lesbian anthropologist Newton explores the inside world of the professional drag queen.

Out of the Ordinary: Essays on Growing Up With Gay, Lesbian, and Transgendered Parents. Noelle Howey, Ellen Samuels, editors. New York: St. Martin's, 2000. These essays by adult children deal honestly and compassionately with the issues involved in growing up in a GLBT family at a time when being GLBT was even less accepted than it is today.

Paediatric and Adolescent Gynaecology: A Multidisciplinary Approach. Adam H. Balen, Sarah M. Creighton, Melanie C. Davies, Jane MacDougall, and Richard Stanhope, eds. Cambridge, UK; New York, NY: Cambridge University Press, 2004. Recommended by the Intersex Society of North America.

Pioneers of Transgendering: The Contribution of Virginia Prince. David King, Richard Ekin, editors. Binghamton, NY: Haworth Medical Press, 2005. While Prince was a controversial figure in the transgender community, her contribution should not be overlooked by those seeking an historical overview.



Pratt, Minnie Bruce. *S/HE, Los Angeles: Alyson Publications, 2004 (reprint)*. A brave memoir by Pratt that covers her coming to terms with being a lesbian in the South, and her life with her husband, trans-activist Leslie Feinberg.

Preventing Prejudice: Lesbian, Gay, Bisexual, Transgender Lesson Plans for Elementary Schools. Buena Vista Lesbian and Gay Parents Group, 1999.

Preves, Sharon E. *Intersex and Identity: The Contested Self*. New Brunswick, NJ: Rutgers University Press, 2003. Based on interviews with adult intersexed individuals, Preves shows that medical intervention often causes more problems than it prevents.

A Provider's Handbook on Culturally Competent Care: Lesbian, Gay, Bisexual, and Transgender Population. Second Edition. Oakland, CA: Kaiser Permanente National Diversity Council and Kaiser Permanente National Diversity, 2004.

Ramsey, Gerald. *Transsexuals: Candid Answers to Private Questions*. Freedom, CA: Crossing Press, 1996. Although a bit dated, Ramsey addresses many of the concerns and questions of the transgendered person and his or her family and friends.

Reddy, Gayatri. *With Respect to Sex: Negotiating Hijra Identity in South India*. Chicago: University of Chicago Press, 2005. Hijras are men who sacrifice their genitalia for a religious role, garnering both respect and stigmatization.

Rees, Mark Nicholas Alban. *Dear Sir or Madam: The Autobiography of a Female-to-Male Transsexual*. London; New York: Cassell, 1996.

Roscoe, Will. *Changing Ones: Third and Fourth Genders in Native North America*. New York: St. Martin's Press, 1998. Combining individual stories with well-grounded research, Roscoe explores the role of the Native American berdache, known to exist in over 150 Native American tribes.



Roscoe, Will. *Zuni Man-Woman*, Albuquerque, NM: University of New Mexico Press, 1991. Roscoe explores the “third gender” role available in Zuni society, and discusses the impact of gender roles in various societies.

Rothblatt, Martine Aliana. *The Apartheid of Sex: A Manifesto on the Freedom of Gender*. New York: Crown Publishers, 1995. Rothblatt argues that the limiting of gender expression to male and female, based on biology is an artificial construction.



Roughgarden, Joan. *Evolution's Rainbow: Diversity, Gender and Sexuality in Nature and People*. Berkeley: University of California Press, 2004. Roughgarden explores the gender and sexual diversity found in humans and nature, and examines the social barriers to acceptance of human diversity.

Rudacille, Deborah. *The Riddle of Gender: Science, Activism, and Transgender Rights*. New York: Pantheon, 2005. Case histories, historical and scientific research, and interviews with activists inform Rudacille's even-handed look at the issues surrounding transgenderism.

Rudd, Peggy J. *Crossdressing with Dignity: The Case for Transcending Gender Lines*. Katy, TX: PM Publishers, 1999. A book for the male cross-dresser and his family, urging self-acceptance, better communication, and dignity.

Rudd, Peggy J. *My Husband Wears My Clothes: Crossdressing from the Perspective of a Wife*. Katy, TX: PM Publishers, 1999. Dr. Rudd addresses the concerns and questions of spouses and family of mostly heterosexual male cross-dressers.

RuPaul. *Letting it All Hang Out: An Autobiography*. New York: Hyperion, 1995. The cross-dressing performer tells it like it is.

Scholinski, Daphne. *The Last Time I Wore a Dress*. New York: Riverhead Books, c1997. Scholinski, now living as a man, was institutionalized for three years in the 1980s in part for her “failure to identify as a sexual female.”

Self, Will and David Gamble. *Perfidious Man*. London: Viking, 2000. Self, and photographer Gamble explore what it means to be a man, with a focus on the life of a transman with a wife and children.

Sexual Metamorphosis: An Anthology of Transsexual Memoirs. Jonathan Ames, editor. New York: Vintage, 2005. Fifteen selections from famous (Christine Jorgensen, Renee Richards) to less-well-known transgender individuals.

Sharpe, Andrew N. *Transgender Jurisprudence: Dysphoric Bodies of Law*. London: Cavendish, 2002. Sharpe examines and challenges the body of law to which transgendered persons may find themselves subjected.

Sheridan, Vanessa. *Crossing Over: Liberating the Transgendered Christian*. Cleveland, OH: Pilgrim Press, 2001. Both a record of a personal journey, and a call to action to the Christian community.

Silvestre, Anthony J. *Lesbian, Gay, Bisexual, and Transgender Health Issues: Selections from the American Journal of Public Health*. Washington, DC: American Public Health Association, 2001.

Simmons, Dawn Langley. *Dawn: A Charleston Legend*. Charleston, SC: Wyrick, c1995. Raised as a boy in England, Dawn had sex reassignment surgery in the United States, and created a stir in Charleston society by marrying a black man and having a baby.

Sissies and Tomboys: Gender Nonconformity and Homosexual Childhood. Matthew Rottnek, editor. New York: New York University Press, c1999. Questioning the diagnosis of gender identity disorder, this book posits what a gender-queer childhood could be like without the attached stigmas.

Social Services with Transgendered Youth. Gerald P. Mallon, editor. Co-published simultaneously as “Journal of Gay & Lesbian Social Services,” Volume 10, Numbers 3/4, 1999. New York: Harrington Park Press, c1999.

Sullivan, Louis. *From Female to Male: The Life of Jack B. Garland*. Boston: Alyson Publications, Inc., 1990. Garland, born a female, was a well-known cross-dresser and self-identified male who lived in San Francisco from the late 1880s until his death in the 1930s.

Suthrell, Charlotte A. *Unzipping Gender: Sex, Cross-Dressing and Culture*. Oxford; New York: Berg, 2004. Suthrell examine transvestism across cultures.

- Swan, Rebecca. *Assume Nothing*. Boy Tiger Press, 2004. www.rebeccaswan.com. Stunning black and white photographs accompanied by brief interviews explore many different embodiments of gender.
- Tanis, Justin Edward. *Trans-Gendered: Theology, Ministry, and Communities of Faith*. Cleveland, OH: Pilgrim Press, 2003. A transgender minister discusses the place of the transgender person within religious communities.
- Trans-Forming Families: Real Stories About Transgendered Loved Ones*. Mary Boenke, editor. Imperial Beach, CA: Walter Trook Pub., 1999. Family members of transgendered individuals talk about their feelings and experiences as they strive to accept the changes in their loved one. Includes a section on raising gender-queer children.
- Transgender 101: A Primer for the Practitioner with a Transgender Client*. American Bar Association; National Lesbian and Gay Law Association (U.S.), 1998.
- Transgender and HIV: Risks, Prevention, and Care*. Walter Bockting, Sheila Kirk, editors. New York: Haworth Press, 2001.
- Transgender Issues in the Workplace: A Tool for Managers*. Washington, D.C.: Human Rights Campaign, 2004. <http://nmmstream.net/hrc/downloads/publications/tgtool.pdf>
- Tyler, Carol-Anne. *Female Impersonation*. New York: Routledge, 2003. If gender is an artifice, is not all presentation of gender a masquerade or impersonation? Tyler provides a feminist and psychoanalytic look at gender presentation as performance.
- Understanding and Representing Transgender Clients*. [Mechanicsburg, Pa.]: Pennsylvania Bar Institute, 2004. For the legal professional, with an emphasis on Pennsylvania law.
- Unseen Genders: Beyond the Binaries*. Felicity Haynes, Tarquam McKenna, editors. New York: Peter Lang, 2001. Academics and activists explore the full range of gender expression.
- Uranian Worlds: A Guide to Alternative Sexuality in Science Fiction, Fantasy, and Horror* (2nd edition). Eric Garber, Lyn Paleo, editors. Boston, MA: G.K. Hall, 1990.
- Vera, Veronica. *Miss Vera's Cross-Dress for Success: A Resource Guide for Boys Who Want to Be Girls*. New York: Villard, 2002. Humorous and practical, this is an essential reference for the male cross-dresser.
- Volcano, Del Lagrace. *The Drag King Book*. London: Serpent's Tail, 1999. Interviews and photos reveal the world of the drag king.
- Volcano, Del Lagrace. *Sublime Mutations: Photographs*. Tübingen: Konkursbuch Verlag, 2000. Artistic photographs of gender variant bodies powerfully challenge the gender binary.
- Walworth, Janis. *Transsexual Workers: An Employer's Guide*. Los Angeles, CA: Center for Gender Sanity, 2003. Basic information on transsexuality for managers, with an emphasis on managing an employee's transition in the workplace.
- Walworth, Janis. *Working with a Transsexual: A Guide for Co-Workers*. Los Angeles, CA: Center for Gender Sanity, 1999. Basic information on transsexuality for those in a workplace setting.
- Wheelwright, Julie. *Amazons and Military Maids: Women Who Dressed as Men in the Pursuit of Life, Liberty and Happiness*. London; Boston: Pandora, 1990, c1989.
- Whittle, Stephen. *Respect and Equality: Transsexual and Transgender Rights*. London; Portland, OR: Cavendish, 2002. Discusses the inadequacies of current law and legal theory as it relates to transsexuals.
- Wilchins, Riki Anne. *Queer Theory, Gender Theory: An Instant Primer*. Los Angeles: Alyson Books, 2004. Gender activist Wilchins tries to unravel post-modern gender theory for the general reader.

Wilchins, Riki Anne. *Read My Lips: Sexual Subversion and the End of Gender*. Ithaca, NY: Firebrand Books, 1997. Wilchins weaves together personal narrative and radical gender theory in a readable and challenging book.



Williams, Walter L. *The Spirit and the Flesh: Sexual Diversity in American Indian Culture*. Boston: Beacon Press, 1986. Ethnohistorian Williams explains the history, customs, and social role of the berdache in Native American cultures.

Working with Lesbian, Gay, Bisexual, and Transgender College Students: A Handbook for Faculty and Administrators. Sanlo, Ronni L., editor. New York: Greenwood Press, 1998.

Zander, Erica. *TransActions*. Stockholm: Periskop, c2003. The memoir of a male-to-female transsexual who continues to live with her wife of thirty years.

Zderic, Stephan A. *Pediatric Gender Assignment: A Critical Reappraisal*. New York: Kluwer Academic/Plenum Publishers 2002. Recommended by the Intersex Society of North America.

PERIODICALS/SERIALS/ARTICLES

Booth, Stephanie. "Their True Selves," *Teen People*: June/July 2003.

Chrysalis: The Journal of Transgressive Gender Identities. The American Educational Gender Information Service, Inc.

Chrysalis: Special Issue on Intersexuality. 1997. <http://www.isna.org/books/chrysalis>.

Fausto-Sterling, Anne. "The Five Sexes: Why Male and Female Are Not Enough." *The Sciences*. March/April, 1993.

Girl Talk Magazine.

Hermaphrodites With Attitudes. San Francisco, CA: Quarterly (every 3 months). <http://www.isna.org/newsletter/index.html>

International Journal of Sexuality and Gender Studies. Continues Journal of Gay, Lesbian, and Bisexual Identity. New York: Kluwer Academic/Human Sciences Press, 2000-

Journal of Clinical Ethics Special Issue: Intersexuality; v. 9, no. 4. Frederick, MD: Journal of Clinical Ethics.

Smith, Claiborne. "The Wrong Body." *Rush Hour: A Journal of Contemporary Voices*, Vol. 3, April 2005, pp. 135-151. Delacorte Press. Brief interviews with several transgendered people, aimed at a teen audience.

Transgender Community News. Renaissance Transgender Association.

"The Transgender Issue." *Journal of Lesbian and Gay Studies*, Vol. 4, No 2, 1998. Susan Stryker, editor. Durham, NC: Duke University Press, 1998.

Transgender Tapestry. Waltham, MA: International Foundation for Gender Education; Continues TV-TS Tapestry Journal.

Transgender Treatment Bulletin. The American Educational Gender Information Service, Inc. Decatur, GA: 1997—

WayOut Tranny Guide. <http://www.wayout-publishing.com/>

FICTION/LITERATURE

Anders, Charlie. *Choir Boy*. Brooklyn, NY: Soft Skull Press, 2005. 13 year-old Berry wants nothing more than to remain a choirboy all his life. In humorous and heart-rending fashion Berry goes from nerdy teen to confused trans-kid. Brings new life to the term teenage angst.

Best Transgender Erotica. Hanne Blank & Raven Kaldera, editors. Cambridge, MA: Cirlet, 2002. Twenty-some stories by writers of all genders, with something for everyone.

Block, Francesca Lia. "Dragons in Manhattan" in *Girl Goddess #9: Nine Stories*. New York: HarperCollins, 1996. Tuck, who lives with her lesbian mothers, discovers a surprising secret when she goes in search of her biological father.

Bohajian, Christopher A. *Trans-Sister Radio*. New York: Harmony Books, c2000. College professor Dana Stevens decides to transition from male to female shortly after starting a new relationship with a local schoolteacher, eliciting strong reactions from her and the community they live in.

Boys Like Her: Transfictions. Taste This. Vancouver: Press Gang Publishers, 1998. Originally written as performance pieces, these stories explore the transgender experience.

Bujold, Lois McMaster. *Mirror Dance*. Riverdale, NY: Baen; New York: Distributed by Simon & Schuster, 1994. Miles finds himself attracted to a hermaphrodite in this rip-roaring installment of Bujold's Vorkosigan series.

Coville, Bruce. "The Secret of Life According to Aunt Gladys" in *Dirty Laundry: Stories About Family Secrets*, edited by Lisa Rowe Fraustino. New York: Viking, 1998. Randy discovers he has an Uncle George whom the family "doesn't talk about," and when George arrives for an unexpected visit, Randy discovers why.

Crane, Tristan and Ted Naifeh. *How Loathsome*. New York: ComicsLit, c2004. Graphic novel exploration of San Francisco's gender-queer culture.

Duncker, Patricia. *The Doctor: A Novel*. New York: Ecco Press, 1999. Based on the life of Dr. James Miranda Barry, a girl (or possibly a hermaphrodite) raised as a boy, who grew up to serve as a British Army physician.



Ebershoff, David. *The Danish Girl: A Novel*. New York: Viking, 2000. Novel based on the true story of Danish artist Einar Wegener who, with the support of his wife, became a woman, Lili Elbe.

Erdrich, Louise. *The Last Report on the Miracles at Little No Horse*. New York: HarperCollins, c2001. Father Damien Modeste has kept a surprising secret for many long years.



Eugenides, Jeffrey. *Middlesex*. New York: Farrar, Straus, Giroux, 2002. This remarkable family saga spans continents and generations as it tells the story of the intersexed Cal who describes being born twice—once as a baby girl, and again as a teenaged boy.

Farley, Christopher John. *Kingston by Starlight: A Novel*. New York: Crown Publishing Group, 2005. Based on the life of Anne Bonny, a cross-dressing woman pirate who terrorized the seas with Calico Jack Rackham and Mary Read, another cross-dresser



Feinberg, Leslie. *Stone Butch Blues: A Novel*. Ithaca, N.Y.: Firebrand Books, 1993. Novel about a working class lesbian who lives as a man in the 1950s and '60s.

Flying Cups & Saucers: Gender Explorations in Science Fiction & Fantasy. Debbie Notkin & the Secret Feminist Cabal, editors. Cambridge, MA: Edgewood Press, 1998.

Gardner, James Alan. *Commitment Hour*. New York: Avon Eos, 1998. In the sci-fi community of Tober Cove, children change gender every year, but at twenty must choose one gender or another, or be banned from the community.

Gould, Lois. "X: A Fabulous Child's Story," in *Prejudice: Stories About Hate, Ignorance, Revelation, and Transformation*, edited by Daphne Muse. New York: Hyperion Books for Children, 1995. X's parents have decided to raise X without letting anyone know if X is a boy or a girl.

Goyen, William. *Arcadio: A Novel*. New York: C.N. Potter: Distributed by Crown Publishers, c1983. Arcadio has fled his/her life as a sideshow attraction to go in search of his mother who abandoned her/him to a life in a brothel as a child.

Henderson, William Haywood. *Native*. New York: Dutton, 1993. Berdache Gilbert, serves as a catalyst for Blue Parker's coming out.

Hiroshi, Aro. *Futaba-Kun Change!* Studio Ironcat; Diamond Book Distributors, Inc., 2000. Manga series in which a teen boy changes gender whenever he is excited, making life very complicated whenever he's around the girl he likes.

Ihimaera, Witi Tame. *The Whale Rider*. Orlando: Harcourt, 2003, 1987. Eight-year-old Kahu persists in challenging her grandfather's notion that only a male may inherit the leadership of their Maori clan.

Kay, Jackie. *Trumpet*. New York: Pantheon Books, 1998. Jazz great Joss Moody has kept a secret from all but his wife, Millie.

King, Daren. *Tom Boler*. London: Jonathan Cape Ltd., 2005. Nine-year-old Tom's mother has fled, and Tom ends up living with a gay male couple, one of whom dresses as a woman.

Le Guin, Ursula. *Left Hand of Darkness*. New York: Ace Books, 1976. A man encounters an alien culture where people are neuter except when mating, when they may become either male or female.

Leigh, Stephen. *Dark Water's Embrace*. New York: Avon/Eros, 1998. Can lesbian hermaphrodite Anais solve the problem of her people's falling birthrate and near extinction although she has been exiled?

LeRoy, J.T. *Sarah*. New York: Bloomsbury, St. Martin's, 2000. In this gritty and explicit novel, twelve-year-old Sarah, son of a truck stop hooker, turns tricks himself, dressed as a girl.

Marshall, Leslie. *A Girl Could Stand Up: A Novel*. New York: Grove Press, 2003. When six-year-old Elray's parents are killed in an accident her, two uncles, Barkley and "Auntie Ajax" become her guardians.

McCabe, Patrick. *Breakfast on Pluto*. New York: HarperFlamingo, 1998. Man Booker Prize finalist about a transvestite prostitute fathered by a Catholic priest and raised in foster care.

Nishimori, Hiroyuki. *Cheeky Angel*. San Francisco: VIZ, 2004-. A hard-of-hearing genie turns Megumi into a girl, but Megumi stays true to his male self in this graphic novel series.

Nobbs, David. *Sex and Other Changes*. London: William Heinemann, 2004. A married couple both decide to change gender, get divorced, and then fall for each other again.



Peters, Julie Anne. *Luna*. New York: Little, Brown and Co., 2004. Fifteen-year-old Regan's brother Liam has decided to move on from secretly dressing in her clothes to coming out as transgendered.

Plum-Ucci, Carol. *What Happened to Lani Garver*. San Diego: Harcourt, 2002. Lani Garver refuses to be categorized as male or female, even if it means facing bigoted teenage violence.

String of Pearls: Stories About Cross-Dressing. Tony Ayres, editor. St. Leonards, NSW, Australia: Allen & Unwin, 1996.

Takahashi, Rumiko. *Ranma ½*. San Francisco: Viz Communications, c1993-<2001>. Manga in which the main character changes gender every time he comes into contact with water.

Tremain, Rose. *Sacred Country*. New York: Atheneum, 1993. The death of King George VI marks six-year-old Mary's sudden and clear realization that she is really a boy in this novel that follows her through her childhood and ultimate transition.

Turner, Paige. *Tsing Lee: Mother of All She-Boys: A Novel*. Plymouth, MA: Diogenes Press, 1999. Sex, murder, politics, religion, and a lovely woman who happens to have been born a boy.

Vidal, Gore. *Myra Breckinridge*. Boston: Little, Brown & Co., 1968; New York: Penguin Books, 1997. The classic novel about transsexual Myra Breckinridge's quest for fame and fortune.

Waters, Sarah. *Tippling the Velvet*. New York: Riverhead Books, 1999. Nancy Astley's passion for the cross-dressing performer Kitty Butler turns her life upside down.

Weldon, Fay. *Mantrapped*. New York: Grove Press, c2004. Neighbors Trisha and Peter's souls switch bodies on the stairs one day, posing major problems, especially for Peter's wife.

Woolf, Virginia. *Orlando: A Biography*. New York: Harcourt, Brace, Jovanovich, [1973, 1928]. Woolf's novel-length love letter to Vita Sackville-West features the gender changing Orlando as Vita.

VIDEOS – DRAMA

The Adventures of Priscilla, Queen of the Desert. Written and directed by Stephan Elliott. Santa Monica, CA: MGM Home Entertainment, 2000, c1994. Two drag-queens and a transsexual contract to perform a drag show at a resort town in the remote Australian desert.

Boys Don't Cry. Directed by Kimberly Peirce. Beverly Hills, CA: 20th Century Fox Home Entertainment, 2000, c1999. Fictionalized account of the Brandon Teena story.

La Cage aux Folles. Directed by Eduardo Molinaro. Culver City, CA: MGM/UA Home Video, 1990. French with English subtitles. At their son's request, a gay couple pretends to be a straight couple when meeting their prospective in-laws.

The Crying Game. Directed and written by Neil Jordan. Van Nuys, CA: Live Home Entertainment, 1993; Santa Monica, CA: Artisan Home Entertainment, 1999, c1992. In an attempt to sever his ties with the Irish Republican Army, Fergus goes to London and forms a relationship with the transvestite lover of a British soldier he was forced to kill.

Different for Girls. Directed by Richard Spence. New York: Fox Lorber Home Video, 1998, c1996. Karl, now Kim, meets up with an old school friend and they unexpectedly fall in love.

Dog Day Afternoon. Directed by Sidney Lumet. Burbank, CA: Warner Home Video, 1998, c1975. Inept bank robbers, needing money to buy one a sex-change operation, turn a simple heist into a media circus.

Flawless. Written and directed by Joel Schumacher. Santa Monica, CA: MGM Home Entertainment, 2000, c1999. Retired police hero and homophobe Walt Koontz suffers a stroke when he attempts to save a neighbor in his rundown apartment building. Voice lessons from his drag queen get him through a hard winter.

Hedwig and the Angry Inch. Written and directed by John Cameron Mitchell. [Los Angeles, CA.]: New Line Home Entertainment, 2001. The tale of a flamboyant transgender German rock-diva seeking love and stardom in her new home in a trailer park in Kansas.

In Einem Jahr mit 13 Monden / In a Year with 13 Moons. A film by Rainer Werner Fassbinder. San Francisco: Fantoma, 2004, c1978. German with English subtitles. A young German man has sex change surgery and finds a new outlook on life.

Ma Vie en Rose / My Life in Pink. Produit par Carole Scotta; un film de Alain Berliner. French with English subtitles. Culver City, CA: Columbia TriStar Home Video, 1998, c1996. Ludovic believes he was meant to be a little girl, and that the mistake will soon be corrected. But where he expects the miraculous, Ludo finds only rejection.

Myra Breckinridge. Produced by Robert Fryer; directed by Michael Sarne. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, c2003. Based on the book, the story of transsexual Myra Breckinridge's quest for fame and fortune.

Peking Opera Blues. Co-produced & directed by Tsui Hark; Cinema City Co., Ltd. South San Francisco, CA: Tai Seng Video Marketing, c1986. Cantonese and Mandarin, with English subtitles. Three women posing as male opera singers attempt to foil a plot in 1920's China.

The Rocky Horror Picture Show. Directed by Jim Sharman. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, c2002.

A Soldier's Girl. Produced by Doro Bachrach. Directed by Frank Pierson. New York: Showtime Entertainment, c2004. The true story of 21-year-old Army private Barry Winchell who falls in love with a trans-gendered night club singer, Calpernia Addams. Barry ignites the jealous fury of his homophobic brothers-in-arms, particularly his roommate Justin, an anti-social misfit.

Tippling the Velvet. Produced by Georgina Lowe. Directed by Geoffrey Sax. Silver Spring, MD: Distributed by Acom Media, c2004. Based on the book, the story of Nancy Astley's passion for the cross-dressing performer Kitty Butler, which turns her life upside down.

VIDEOS - DOCUMENTARY

99% woman. Worldview Pictures Productions in association with France2. New York: Filmmakers Library, Inc., [199-]. 45 year old FTM Bridget Nelson continues her relationship with her wife and 3 sons.

A Boy Named Sue. Produced and directed by Julie Wyman. New York: Women Make Movies, c2000. Examines the personal and sexual issues of a female to male sex change operation process. Includes interviews with Theo A. Steffen throughout the six year process.

Adventures in the Gender Trade. Produced and directed by Susan Marenco. New York: Filmmakers Library, c1993. Kate Bornstein and others discuss why they refuse to be categorized as male or female.

The Brandon Teena Story. Produced and directed by Susan Muska & Greta Olafsdottir. New York: Zeitgeist Films; marketed and distributed by New Video, 1999, c1998. Documentary about Brandon Teena, a transgendered youth, who was murdered along with two others in 1993 in rural Nebraska.

The Child with an Intersex Condition: Total Patient Care. Cheryl Chase. Seattle: Intersex Society of North America, 2003.

First Do No Harm: Total Patient Care for Intersex. Cheryl Chase. Boston, MA: Fanlight Productions, 2002. Based on a panel discussion, this film outlines the problems with current medical practices and argues for a new patient-centered standard of care.

Gender Trouble. Roz Mortimer. Los Angeles, CA: Seventh Art Releasing, 2002. Four female-identified intersexed individuals tell their stories.

Georgie Girl. Directors, Annie Goldson and Peter Wells. New York: Women Make Movies, c2002. Chronicles the change of George into Georgina Beyer who was elected into New Zealand parliament.

God Shave the Queen. Gimme More Productions, Inc. Hollywood, CA: Video 10 Distributors, c1998. Performances, interviews, etc. by various drag queens and drag kings of New York City.

Hermaphrodites Speak! Outspoken Video. Petaluma, CA: Intersex Society of North America, c1997. Eight people share their stories of growing up intersexual.

Ich Bin Meine Eigene Frau: Die Lebensgeschichte des Charlotte von Mahlsdorf / I'm My Own Woman: The Life Story of Charlotte von Mahlsdorf. New York: Cinevista Video, 1994, c1992. German with English subtitles. A docu-drama about Charlotte Von Mahlsdorf, a German transvestite who survived the Nazis and became a gay rights leader in Germany.

Intersex. [New York]: ABC News, 2002. Discusses the social and medical controversies that surrounding people born with ambiguous genitalia and includes an interview with a physician and an intersexed woman.

Intersex: Redefining Sex. Petaluma, CA: Intersex Society of North America, 2001. Families and doctors of intersex people speak on the issues.

Just call me Kade. Produced, scripted by Sam Zolten. [San Francisco, CA]: Frameline, c2001. Family and friends react to an adolescent female-to-male transsexual's coming out and transformation.

Long Eyes of the Earth. By Laurence Brose. San Francisco: Frameline, 1990. "Explores the link between sexual identity, spirituality and creativity through an examination of the Papago Indians and their berdache"

Metamorphosis: Man into Woman. Produced by Claudia Hoover; directed by Lisa Leeman. New York: Filmmakers Library, c1989. Documentary about one individual's quest for a sex change.

Multiple Genders: Mind and Body in Conflict. Princeton, NJ: Films for the Humanities & Sciences, 2003. Questioning our concepts of sex and gender, this film explores the scientific and ethical concerns in treating intersexed individuals.

Outlaw. Dir. Alisa Lebow. Docudrag Productions. New York: Distributed by Women Make Movies, c1994. This documentary about the life of Leslie Feinberg, a woman who has lived for many years as a man, discusses social and human rights issues in the lives of transgender people.

Paradise Bent: Gender Diversity in Samoa. Produced and directed by Heather Croall. New York: Filmmakers Library, c1999. An exploration of the Samoan fa'afafine, boys who are raised as girls, fulfilling a traditional role in Samoan culture.

Remarkable Case of John Joan. Co-production with CBC Winnipeg; producer/director Morris Karp; Canadian Broadcasting Corp. New York: Filmmakers Library, 1997. Documentary about a boy raised as a girl after a botched circumcision.

Sex, Unknown. Produced by Andrew Cohen and Stephen Sweigart; a BBC/WGBH Boston co-production; WGBH Educational Foundation. South Burlington, Vt.: WGBH Boston Video, c2001. This documentary looks at gender through both a scientific and social lens as it explores the implications of imposing gender on intersexed children.

She Drank, She Swore, She Courted Girls—She Even Chewed Tobacco: Passing Women in 19th century America. Produced by Liz Stevens & Estelle Freedman; written by Allan Bérubé. Explores the many reasons women chose to cross-dress.

Southern Comfort. Produced by Kate Davis; Q-Ball Productions, Inc. [New York]: Docurama: Distributed by New Video, 2003, c2000. Looks at the life and experiences of Robert Eads, a 52-year-old cowboy who was born female.

Straightboy Lessons. A film by Ray Rea. [San Francisco, CA]: Frameline, c1999. A female-to-male transgendered person seeks advice from a non-transgendered friend.

Transgender Revolution. Directed by Kate Davis and David Heilbroner. Q-Ball Productions. New York: A&E Home Video, 1998, c1996. Presents the stories of a number of transgender people who struggled to define and accept their gender identity.

Two-Spirit People: The Berdache Tradition in Native American Culture. [S.L.]: Gender on a Stick Productions, 1991.

Unhung Heroes. Produced by Lorin Fleming, Jessica Lawless, Ilya Pearlman, Kim Spragg; written and directed by Ilya Pearlman. San Francisco, CA: Frameline, c2002. Five female to male transgendered men react to an article on the availability of penis transplants.

What Sex Am I? Joseph Feury Productions, Inc.; directed and narrated by Lee Grant; produced by Joseph Feury, Milton Justice, Mary Beth Yarrow. Oak Forest, IL: MPI Home Video, 1987, c1984. This documentary on transsexuality includes interviews with transsexuals, including Christine Jorgensen.

You Don't Know Dick: Courageous Hearts of Transsexual Men. A Northern Light, Candace Schermerhorn production; directed and produced by Candace Schermerhorn, Bestor Gram. Berkeley, CA: University of California Extension Center for Media and Independent Learning, [1997?]. Six female-to-male transsexuals talk about their experiences.

XXX. Porter Gale, Laleh Soomekh. Berkeley, CA: Berkeley Media, 2000. By examining the experiences of two individuals, this documentary challenges the practice of gender assignment surgery on infants and children.

SOLDIER GIRLS AND DANCING BOYS: CHALLENGING GENDER ROLE STEREOTYPES IN BOOKS FOR CHILDREN

Abrahams, George, PhD. **Boy v. Girl? How Gender Shapes Who We Are, What We Want, and How We Get Along.** Minneapolis: Free Spirit Publishing, 2002. While not about transgender issues, this book encourages young people to question gender role stereotypes through a variety of questions and exercises.

Burningham, John. **Avocado Baby.** New York: Crowell, 1982. A genderless baby grows very strong eating avocados and defends its family. Ages 3-5.

Cole, Babette. *Princess Smartypants*. New York: G.P. Putnam's Sons, 1987, 1986. Princess Smartypants prefers to stay a "Ms." and easily dispatches all but one of her annoying suitors. Ridding herself of the final one presents a bit more of a challenge. Ages 3-7.

DePaola, Tomie. *Oliver Button is a Sissy*. San Diego: Harcourt Brace Jovanovich, 1979. Young Oliver isn't interested in sports and other "boy" things, preferring to dance. Despite teasing him, his father allows him to take dancing lessons "for the exercise," and Oliver impresses everyone at a talent show. Ages 4-7.

Fierstein, Harvey. *The Sissy Duckling*. New York: Simon & Schuster, 2002. Elmer the duckling is not like the other boy ducklings, and suffers the derision of his schoolmates and his father, but he proves that a "sissy" can be a real hero. Ages 4-7.

Funke, Cornelia. *The Princess Knight*. New York: Chicken House/Scholastic, 2004, 2003. Despite the taunting of her brothers, Princess Violetta becomes a talented knight. When her father proposes to give her hand in marriage to the knight who wins a tournament, Violetta uses her brains as well as her brawn to outwit him. Ages 4-7.

Geeslin, Campbell. *Elena's Serenade*. New York: Atheneum Books for Young Readers, 2004. Elena disguises herself as a boy and learns to be a glassblower like her father, finally earning his respect for her artistry. Ages 3-7.

Green, Michelle Y. *A Strong Right Arm: The Story of Mamie "Peanut" Johnson*. New York: Dial Books for Young Readers, 2002. Mamie overcomes sexism and racism to play pro-ball in the Negro Leagues. Ages 8-12.

Howe, James. *Horace and Morris, But Mostly Dolores*. New York: Atheneum Books for Young Readers, 1999. Horace, Morris and Dolores learn that it's more fun to play with like-minded friends, than to conform to gender stereotypes. Ages 3-7.

Howe, James. *Pinky and Rex and the Bully*. New York: Atheneum Books for Young Readers, 1996. When the neighborhood bully gets on his case about liking the color pink, and having a female best friend, Pinky begins to doubt himself. With the support of a neighbor, he decides to be true to himself and stand up to the bully. Ages 4-8.

Isaacs, Anne. *Swamp Angel*. New York: Dutton Children's Books, 1994. Angelica Longrider, aka Swamp Angel is as big a hero as Paul Bunyan, taking on grizzly bears and even tornados. Ages 4-7.

Isadora, Rachel. *Max*. New York: Macmillan; London: Collier Macmillan, c1976. Max warms up for his weekly baseball game by attending ballet class. Ages 4-7.

Jimenez, Karleen Pendleton. *Are You a Boy or a Girl?* Toronto: Green Dragon Press, 2000. A young athlete follows her interests, even when others question whether they are suitable for girls. Ages 4-8.

Leaf, Munro. *The Story of Ferdinand*. New York: Viking Press, 1936. To his mother's concern, Ferdinand the bull doesn't like to romp around and butt heads with the other young bulls, but prefers to sit and smell the flowers. Ages 4-7.

Moss, Marissa. *Mighty Jackie: The Strikeout Queen*. New York: Simon & Schuster, 2004. Non-fiction account of teenaged Jackie Mitchell who takes to the mound against Lou Gehrig and Babe Ruth. Ages 4-8.

Newman, Leslea. *A Fire Engine for Ruthie*. New York: Clarion Books, 2004. Nana has dolls and dress-up clothes for Ruthie to play with, but Ruthie would rather have a fire engine. Ages 2-5.

Oliver Button is a Star. Produced by Dan Hunt. Directed by John Scagliotti. [United States]: Oliver Button Project, c2001. Features a retelling of the book, with interviews of first graders and celebrities about sex roles and following one's dreams.

Pierce, Tamora. *Alanna: The First Adventure*. New York: Atheneum, 1983. In the first of the "Song of the Lioness" series, young Alanna disguises herself as a boy and sets off to become a knight. Ages 9-up.

Plourde, Lynn. *School Picture Day*. New York: Dutton Children's Books, 2002. Josephina Caroleena Wattasheena's talent in taking things apart to see how they work comes in handy on school picture day when the photographer's camera goes on the blink. Ages 4-7.

Sobol, Rose. *Woman Chief*. New York: Dial Press, 1976. Based on a true story, this is a fictional account of Woman Chief who was recognized as a hunter, warrior, and leader, and who had five wives. Ages 10-15.

U'Ren, Andrea. *Pugdog*. New York: Farrar Straus & Giroux, 2001. Pugdog's owner, Mike, thinks she's a he, and when he finds out otherwise, he dolls Pugdog up in his idea of femininity, much to Pugdog's dismay. Then Mike and Pugdog meet a dolled-up poodle who turns out to be male. Ages 3-6.

Zolotow, Charlotte. *William's Doll*. New York: Harper & Row, 1972. Young William wants a doll, but his father refuses, and his brother and the neighbor boy tease him. Finally his grandmother convinces his father that having a doll will help teach William how to be a good father. Ages 3-6.

WEB SITES

Alternative Sexualities in Fantasy and SF: www.mamohanraj.com/balist.html

Intersex Society of North America: www.isna.org

Center for Gender Sanity: <http://www.gendersanity.com/>

Gender Education and Advocacy: www.gender.org

Gender Public Advocacy Coalition: www.gpac.org; gpac@gpac.org

Gender-Variant Children: www.dchildrens.com/dchildrens/about/subclinical/subneuroscience/subgender/guide.aspx

Human Rights Campaign: www.hrc.org/Template.cfm?Section=Transgender_Issues1

International Foundation for Gender Education: www.ifge.org; info@ifge.org

Lambda SciFi Recommended Reading List: www.lambdasf.org/lsf/books/recommend.html

Lesbian, Gay, Bisexual, and Transgender Science Fiction: www.feministsf.org/femsf/bibs/lbg.html

Lynn Conway's personal story: <http://ai.eecs.umich.edu/people/conway/>

National Center for Lesbian Rights, Transgender Information: www.ncrights.org/publications/index.htm#transgender

National Transgender Advocacy Coalition: www.ntac.org; info@ntac.org

National Transgender Library and Archive: www.gender.org/ntgl/index.html

PFLAG Transgender Network: www.youth-guard.org/pflag-t-net

James Tiptree, Jr. Science Fiction Awards: www.tiptree.org

Transfamily: www.transfamily.org

Transgender Fiction: <http://members.tforum.com/ElizabethParker>

Transgender Forum: www.tforum.com

Transgender Law & Policy Institute: www.transgenderlaw.org

Transgender Parenting: www.transparency.org/

TransProud: www.transproud.org

Trans*topia: www.youthresource.com/community/transgender/index.cfm

Way Out Online: www.wayout-publishing.com

Bibliography compiled by Nancy Silverrod, San Francisco Public Library, with assistance from Stephen Stratton, California State University Channel Islands Library; K.R. Roberto, University of Georgia Libraries; Jami Taylor, University of North Carolina, Greensboro School of Library and Information Studies; Adam Davis, Delray Beach (FL) Public Library. Design and layout by Tom Emens, California State University Channel Islands Library